

Our Green Future

Theatre-Makers | Open Call

Produced by Vivid Roots Collective

Funded by Great Glen Energy and Soirbheas



Application Support

If you require this document in another format, if you would like to talk to a member of the team about your application before submitting, or if you need any other support, please email laura@vividrootscollective.co.uk

About the Project

Our Green Future is a new project delivered with young people at Glen Urquhart High School. The young people will participate in devising workshops, exploring how they imagine their futures within the context of the climate crisis (if at all).

We are recruiting Highland-based theatre-makers to develop a new performance concept, based on the ideas explored by the participants, with the view to developing a performance to tour to secondary schools in the future.

Dates

Online Q&A / info session 6pm Wednesday 26th August

If you would like to attend the above sessions, please [sign up here](#).

Application Deadline 9am Thursday 10th September

Interviews Monday 21st September [evening slots available]

Wednesday 23rd September [morning/afternoon slots available]

Engagement period October 2026 – February 2027

Workshop dates:

Thursdays 2pm-3.40pm from 12th November to 17th December
(artists will be expected to attend the first and final workshop/
performance as a minimum)

Venue Glen Urquhart High School / remote working

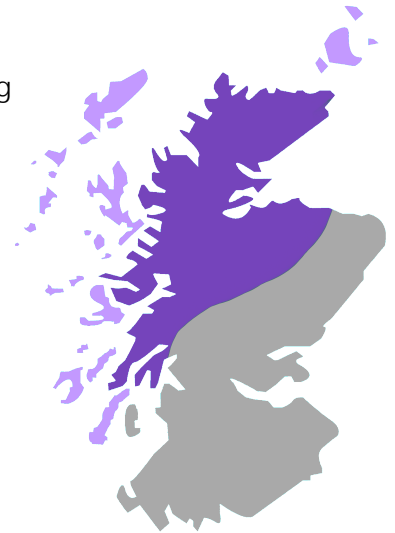
Project Budget £2,700 for artist fees (this is the equivalent of 4 weeks work)

(the applicant will be asked how they plan to use the fee and their time on the project, including how this is allocated to collaborating artists if applicable)

Access, travel, and material costs will be covered separately

About the Company

Vivid Roots Collective is a Highland theatre company and charity inspiring artists to pursue theatre careers from the region; we create professional opportunities for and support the creative development of local and emerging theatre-makers.



The Vivid Roots Team

Laura Valerie Walker | CEO & Producer
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Sophie Wink | Creative Learning Officer
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Pauline Krawehl | Marketing Officer
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What We're Looking For

We are looking for applications from Highland-based theatre-makers to develop a new performance idea based on workshops with young people.

We will accept applications from individuals or groups; if you are applying as a group, the application should be made by one person as the lead artist.

Applicants should have a theatre-making practice, but we welcome applications from early-career and established artists. The opportunity is open to theatre-makers of varying disciplines, but the lead artist should have experience making new theatre (if applying as a group, collaborating artists may specialise as designers, performers, etc.). This may look like playwriting, devising, directing, or solo performance.

Applicants should have a specific interest in making work for or with young people.

Application Process

In your application, you will be asked about your practice, your interest in the themes of the work (climate and making theatre for young people), and how you imagine using the budget and your time.

Vivid Roots Collective specialises in artist development. In this application, you will be asked about how this opportunity can support your professional development; this also applies to established artists.

If you are interested in this project but elements of the criteria don't work for you, please get in touch.

Essential Criteria

For all roles, artists must:

- ★ Be aged 18 or over
- ★ Be based in the Highlands (and permanently based in Scotland)
- ★ Be available for the engagement period
- ★ Have experience making theatre
- ★ You will be required to hold a PVG for this project

Decision-Making Criteria

When we are making decisions, we will be considering applicants who best meet the following criteria:

- ★ The applicant can clearly describe their creative practice
- ★ The applicant demonstrates an understanding of how this opportunity will support their professional and/or creative development
- ★ The applicant articulates a high level of engagement with the project themes which are sensitive to the interests of the project
- ★ The applicant's proposed use of the budget is reasonable and achievable
- ★ Preference will be given to artists who are local to the Glen Urquhart area but all artists with a base in the Highlands are welcome to apply

How to Apply

Please read the information pack in full before applying.

To apply, you should submit **your CV** (including basic contact information and postcode) and respond to all criteria using one of the following methods:

- ★ Fill out the application form where we will ask about your basic contact information, questions related to the essential and decision-making criteria
- ★ A note of interest which describes your performance idea or practice, and covers all of the essential and decision-making criteria
- ★ A video or audio application which describes your performance idea or practice, and covers all of the essential and decision-making criteria

For a note of interest, or video/audio application, you can submit these using the online form, or you can submit them via link in an email.

If you are applying as a group, **please include CVs for all artists.**

Links

[Application form](#)

[Apply via email](#)

We look forward to receiving your application.