

Highland Theatre Residency

Lyth Arts Centre | Open Call

Produced by Vivid Roots Collective

In partnership with Eden Court Theatre, Lyth Arts Centre, and Macphail Centre

Funded by the National Lottery via Creative Scotland



LOTTERY FUNDED

Application Support

If you require this document in another format, if you would like to talk to a member of the team about your application before submitting, or if you need any other support, please email

laura@vividrootscollective.co.uk

About the Residency

For the first time, we are delivering residency projects across the Highlands. The project will support an artist in each of the venue's localities to develop their practice or a creative idea, and share this with their audiences. They will also be supported to deliver a sharing of their practice or idea at one of the Vivid Roots Collective's scratch nights.

Each residency will be for 5 days in one of our partner venues, and will be supported by an industry mentor, who will be selected based on the nature of the resident artist's practice.

The resident artists will be supported to engage with the venue's and the company's programme throughout the year to deepen connections between the artists and the venues, and to support professional and creative development across our own programme of workshops, scratch events, and residency sharings.

Dates

Online Q&A / info session Wednesday 19th August 6pm

If you would like to attend the above sessions, please email: laura@vividrootscollective.co.uk

Application Deadline Monday 31st August 9am

Interviews Tuesday 8th September
(morning, afternoon, and evening slots available)

Residency dates **Monday 2nd November to Friday 6th November 2026**

Venue Lyth Arts Centre, Wick

Artist Fee £1,350 (2 weeks at £600, plus holiday pay)

Development Budget £750 (materials and resources to support the residency)

Access and travel costs will be covered separately.

About the Company

Vivid Roots Collective is a Highland theatre company and charity inspiring artists to pursue theatre careers from the region; we create professional opportunities for and support the creative development of local and emerging theatre-makers.



The Vivid Roots Team

Laura Valerie Walker | CEO & Producer
laura@vividrootscollective.co.uk

Sophie Wink | Creative Learning Officer
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Pauline Krawehl | Marketing Officer
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Application Process

We are looking for an artist who has an idea for a performance or an aspect of their practice that would benefit from development. The applicant must have a background in or be able to demonstrate an interest in theatre, but applications are welcome from any aspect of theatre-making.

In your application, you will be asked about your practice, what you want to develop with the residency, and how you wish to use the development budget.

As this is our first residency programme, we invite you to get in touch if you are interested in the project but parts of the description or criteria don't work for you. This will allow us to adapt the scope of the project for this and future residencies.

Essential Criteria

For all roles, artists must:

- ★ Be aged 16 or over
- ★ Be permanently based in Scotland
- ★ Be fully available for the dates in the application
- ★ Have an interest in pursuing a career in Scottish theatre

Decision-Making Criteria

When we are making decisions, we will be considering applicants who best meet the following criteria:

- ★ The applicant demonstrates an interest in pursuing a career in Scottish theatre
- ★ The applicant demonstrates an understanding of how this opportunity will support their professional and/or creative development
- ★ The applicant can clearly describe their performance idea or practice, and how they wish it to develop following the sharing and scratch event
- ★ Preference will be given to artists who are local to the venue (i.e. Caithness and North Sutherland) but all artists with a base in the Highlands and Islands are welcome to apply

Please note that programming will factor into the decision-making process.

How to Apply

Please read the information pack in full before applying.

To apply, you should submit an **example of your work**, a description of what you hope to develop, and respond to all criteria using one of the following methods:

- ★ Fill out the application form where we will ask for basic contact information and questions related to the essential and decision-making criteria
- ★ A note of interest which describes your performance idea or practice, and covers all of the essential and decision-making criteria
- ★ A video or audio application which describes your performance idea or practice, and covers all of the essential and decision-making criteria

For a note of interest, or video/audio application, you can submit these using the online form, or you can submit them via link in an email.

An **example of your work** may be a short play extract you have written, a recording of a performance you have developed or acted in, or pictures of your work. This applies to amateur and student performances. **If this is a barrier to you** (i.e you have grown up rurally without access to drama education or groups), please send us an email and a member of the team will support you with other ways to apply.

Links

[Application form](#)

[Apply via email](#)

We look forward to receiving your application.