

Scratch Night Submissions

Produced by Vivid Roots Collective.

Funded by the National Lottery via Creative Scotland.



Application Support

If you require this document in another format, if you would like to talk to a member of the team about your application before submitting, or if you need any other support, please email laura@vividrootscollective.co.uk



LOTTERY FUNDED

Project Overview

This year, we have made a big change to how we produce work. We have stepped away from the festival model and are delivering year-long programme of work for the first time. Our entire programme is designed to up-skill theatre makers in and beyond the Highlands, and support local artists to showcase and develop their work. This includes workshops, scratch nights, residencies, and a revamp of Roots Collective (formerly Budding Collective), all of which are being delivered across the region.

The scratch events have been the highlight of our festival programmes, and are something that we are excited to continue – providing a unique opportunity for theatre-makers in the region to share their work with an audience at an early stage.

Dates

Online Q&A / info session Wednesday 29th April 6pm

If you would like to attend the above sessions, please sign up [here](#)

Application Deadline 9am Monday 4th May

Scratch Night Friday 12th June (all day)

Venue Inverness Creative Academy

About the Company

Vivid Roots Collective is a Highland theatre company and charity inspiring artists to pursue theatre careers from the region; we create professional opportunities for and support the creative development of local and emerging theatre-makers.

The Vivid Roots Team

Laura Valerie Walker | CEO & Producer
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About the Scratch Night

We are looking for 2 artists to deliver scratch performances for this year's ROOTS Festival. Your scratch idea can be at any stage of development but should not have been performed professionally.

Successful applicants will have a 20-minute slot to introduce and present their work to a festival audience on the 12th June.

They will have access to the space (Creative Academy, Inverness) in the morning to tech their performance. We can also work with the artists to source rehearsal space in the lead up to the event.

The scratch will be marketed to so that the audience are ready to feedback and provide a supportive atmosphere. We will liaise with you before the event to determine the best format for feedback to be collected.

Please note that the performance will be performed end-on on a raised stage with limited tech.

Budget

£250 for the successful artist to use as they see fit (pay themselves, pay others, rehearsal space, props, etc.)

Access and travel will be covered additionally.

Essential Criteria

For all roles, artists must:

- ★ Be over the age of 16
- ★ Be permanently based or currently studying in the Scottish Highlands
- ★ Be fully available on the 12th June
- ★ Have an interest in pursuing a career in Scottish theatre

Decision-Making Criteria

When we are making decisions, we will be considering applicants who best meet the following criteria:

- ★ The applicant demonstrates an interest in pursuing a career in Scottish theatre
- ★ The applicant demonstrates an understanding of how this opportunity will support their professional and/or creative development
- ★ The applicant can clearly describe their performance idea and how they wish it to develop following the scratch night

Please note that programming will factor into the decision-making process.

How to Apply

Please read the information pack in full before applying.

To apply, you should submit an **extract of the performance idea you want to present**, a description of your scratch idea, and respond to all criteria using one of the following methods:

- ★ Fill out the application form where we will ask for basic contact information and questions related to the essential and decision-making criteria
- ★ A note of interest which describes your performance and covers all of the essential and decision-making criteria
- ★ A video or audio application which describes your performance and covers all of the essential and decision-making criteria

For a note of interest, or video/audio application, you can submit these using the online form, or you can submit them via link in an email.

If you apply via email, please ensure you include your phone number and postcode.

An **extract of the performance idea you want to present** may be a short text extract, a recording of a performance, or pictures of your work. We do not expect these extracts to be highly polished, but they should give us a good sense of what to expect from your scratch performance. **If this is a barrier to you** please send us an email and a member of the team will support you with other ways to apply.

Links

[Application form](#)

[Apply via email](#)

We look forward to receiving your application.